



# Amanda Mikhail

**SAG-AFTRA** (must-join)

**Vocal Range:** low G to high E (belt/mix)

**Hair:** Dark Brown **Eyes:** Hazel **Height:** 5'2"

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## Film

<i>Crossbreed</i>	Ashley – SUPPORTING	Jaguar Motion Picture Group/ Dir. Brandon Slagle
<i>Man at the Door</i>	Doris- LEAD	Western Independent Films
<i>Finding Tamu</i>	Mia- LEAD	Dir. Joi Stephens
<i>Ever Something</i>	Woman – LEAD	Dir. Lenah Perez
<i>Sacrifice</i>	Maryam – LEAD	Studio 2012 Productions
<i>Rejections</i>	Lizzie – SUPPORTING	VRC Productions

## Television/New Media

<i>Seven Seconds</i>	Chloe – CO-STAR	Fox 21 Television Studios/ Dir. Jonathan Demme
<i>The Same Coin</i>	Tiffany – LEAD	Crizlassic Productions
<i>Tri-State</i>	Skylar – LEAD	Hanging Charlie Productions/
<i>Find Love NYC</i>	Sophia – LEAD	Hanging Charlie Productions/

## New York Theatre

<i>Satire Off Broadway</i>	Female Lead	45 <sup>th</sup> Street Theater
<i>The Goodbye Room</i>	Shilpi	Thespis Theater Festival
<i>Nobody Heard Us Singing</i>	Charlotte	Manhattan Repertory Theatre

## University Theatre

<i>Our Country's Good</i>	Duckling	Evergreen Players
<i>Dead Man's Cell Phone</i>	The Other Woman	Evergreen Players
<i>Chicago The Musical</i>	Go to Hell Kitty	Poisoned Cup Players

*Commercial conflicts available upon request.*

## Education

Loyola University Maryland  
Stella Adler Studio of Acting (Summer Conservatory)  
T. Schreiber Studios

## Training

<i>On-Camera:</i>	Jackie Debatin, Ted Sluberski, Bob Krakower
<i>Voice:</i>	Dr. Bryan Wade
<i>Dialects/Vocal Technique:</i>	Page Clements, Pete McElligott
<i>Movement:</i>	Carol Reynolds
<i>Improvisation:</i>	UCB: Natasha Vaynblat, Lydia Hensler

## Special Skills

Mover (Lyrical, Jazz, Musical Theater); Fight Choreographer; Hair naturally curly; Colorguard (Toss/Spin/Twirl Rifle, Sabre, Flag, and Sickle); Bartender; Web-Designer; Own Glasses;  
Conversant in Arabic and Spanish. Regional Accent: New York